



czurtek

Czur Scanner · ET16

Business - Smart - Scanner

Scan material | Scan speed | Scan experience | And More

ET16

Born to be true smart!



Exquisite Business

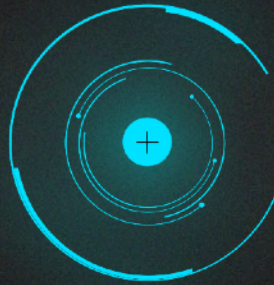




No more other scanners



Paper



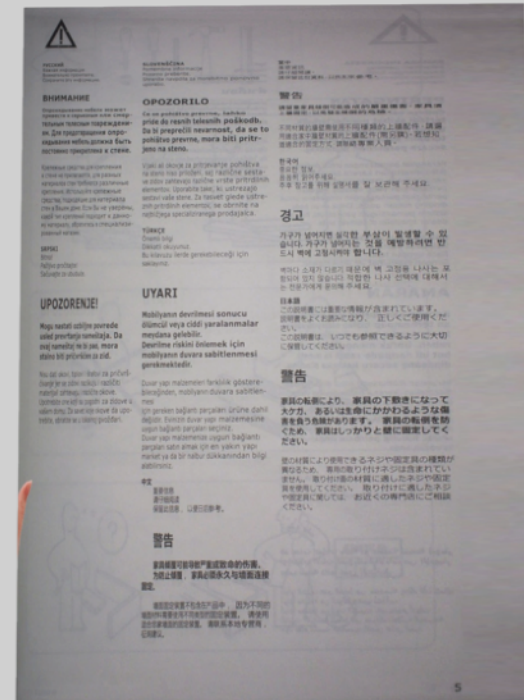
Bounded files

Flatten curve

Remove fingerprint

purify background

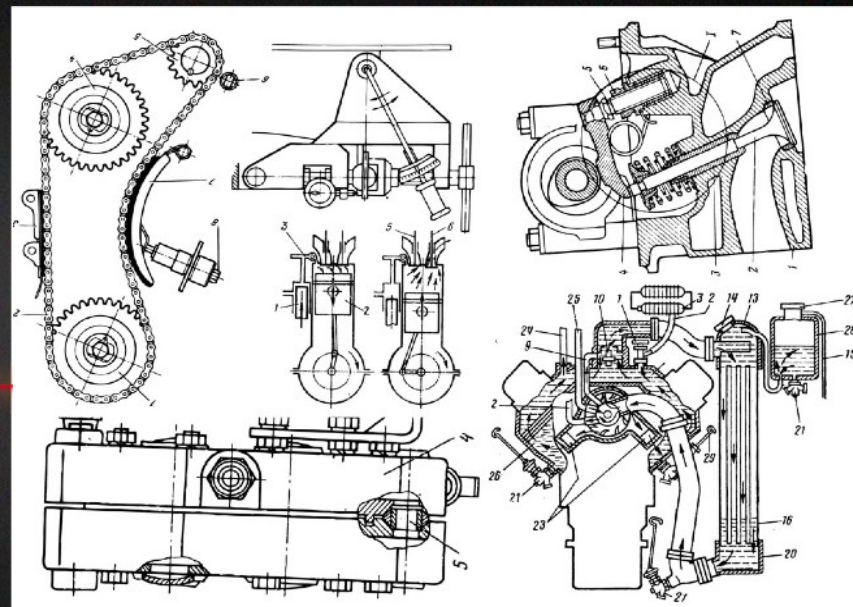
cut edge



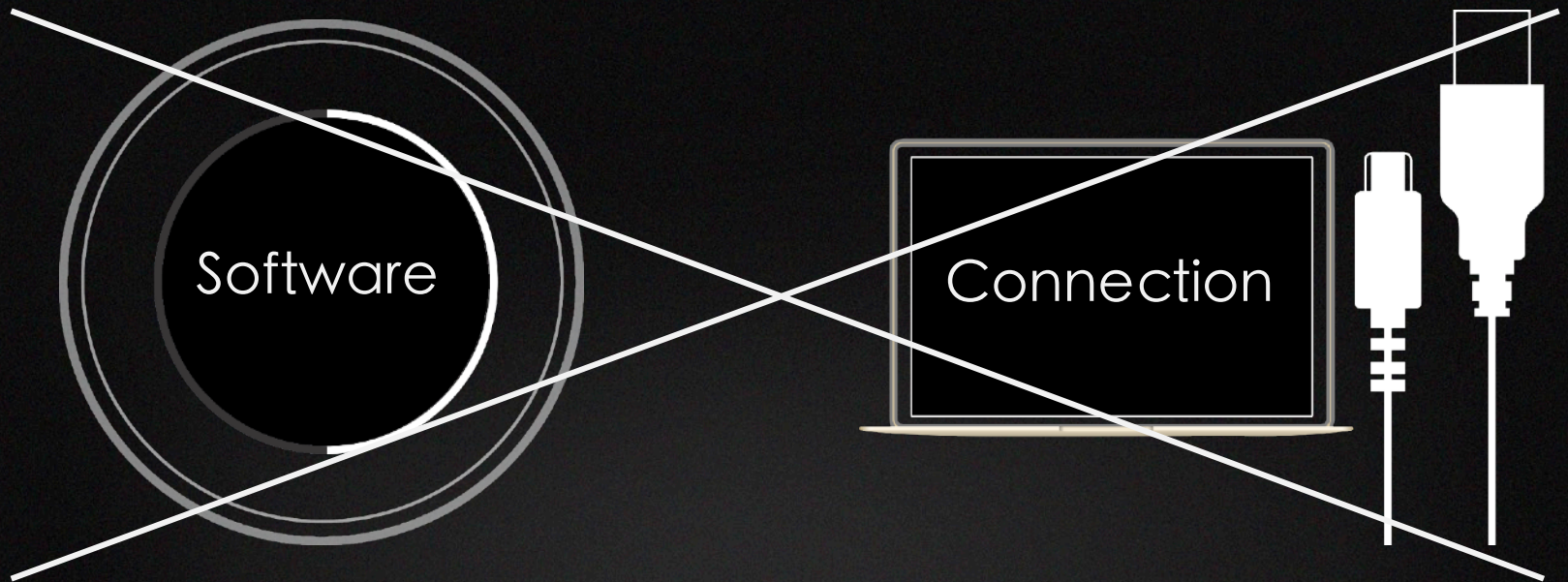
A₃

The maximum
scanning format A3

297mm

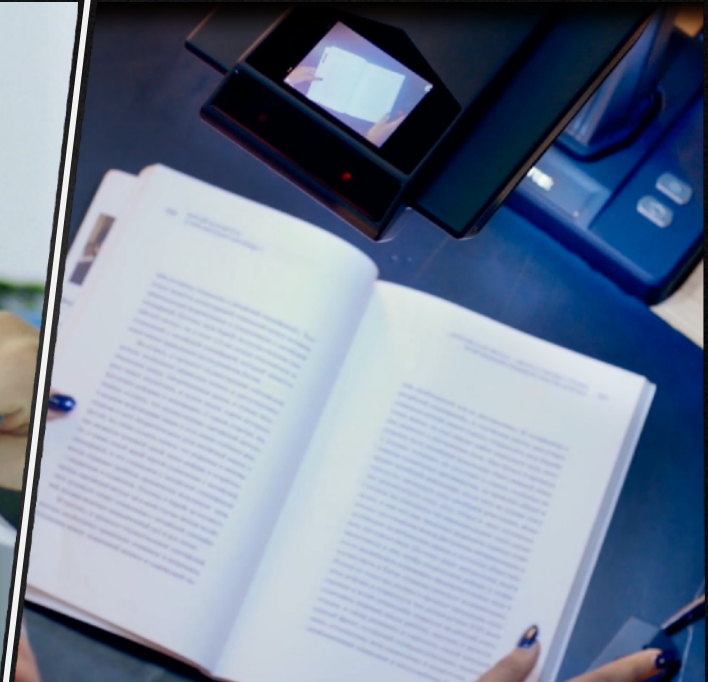


420mm





Complicate operation



Easily scanning

	Flat scanner	ET16
Scan way	Tablet pressing	Non-contact type
Imaging modality	CCD	CMOS
Scan speed	5-30s	< 1s
Operation mode	Open tablet again and again	Smooth page turning



Perfect line for the junction.



ladder-shaped ventilation for continuous scanning.



ordely multi-functional interface design.



Marked status indicator design.



delicate workmanship for every detail.



TFT screen real time preview

Chose SSID Input Password



Acoustic matching connect Wifi

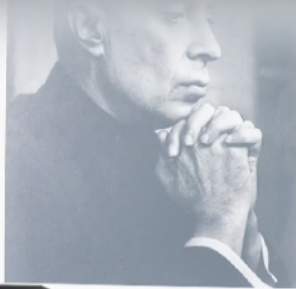
Machine	Flat Scanner	ET16 Scanner
Book Position	Face down 180°	Face up 180°
Imaging technology	Linear sensor Scan one by one	Primary induction Scan whole page
Book placement	Exact position each time	Any place below the camera
Page flattening	Press heavy in Backbone with hand	Turn pages as reading books
Scan Operation	Manual Scan turn over board and click button	Only one click or using foot plate
Scan Results	Curved pages connection is fuzzy	Intelligent software flatten curve, purify background, remove fingerprint, correct page automatically



Designer

Scan every sketch on time and keep ideas for ever. Creation is priceless.

ET16



Winston Churchill,
Ottawa,
Canada

...ending fascination for the people I photograph rests in what I call their internal strength. It is part of the hard-to-define secret hidden within everyone, and the attempt to capture this on film has been my life's work." This is how portrait photographer Yousuf Karsh has described the attraction of his work. In 1924, Karsh emigrated to Canada, where his uncle, the established photographer George Nakash, taught him the basics of the art. In 1928 he secured an apprenticeship for his nephew with Boston portrait photographer John H. Garo. In 1932 Karsh opened his own portrait studio in Ottawa. He soon acquired a reputation as an exceptionally talented portrait photographer, whose clientele included high-ranking VIPs. In 1941 Karsh achieved his international breakthrough with his famous portrait of Winston Churchill, which appeared on the title page of LIFE magazine and remains one of

1080P

HDMI





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